Sara Kathryn Udvig

ROLES

Emerging Public Artist
Muralist
Artist Organizer
Community Org Executive Director
Grant Writer
Spanish Interpreter
Graphic Artist

EDUCATION

Saint Catherine's University, 2008 Bachelor of Arts: Studio Art Minor: Spanish

Minneapolis College of Art and Design, 2008 Women's Art Institute

ADDITIONAL LEARNING

Neighborhood Development Alliance, BOD, 2018

Creative Community Leadership Institute 2017 UMN Extension: Youth Development Training CorePower Yoga: Yoga Teacher Certification Everyday Democracy: Dialogue to Change Facilitation

Springboard for the Arts: Placemaking Workshop

EXPERIENCE SUMMARY

10 years' experience at the intersection of art and community. Excel at: project development and management, art-based community organizing, social justice organizing, creative problem solving, and collaboration. Expertise in engaging and aligning disparate groups around a common goal. Balanced ability to organize, prioritize action steps, delegate, and meet programmatic goals in public, community and studio setting. Academic training in art, and design. Across various roles in the public, private, and non-profit sectors, succeed as a leader, educator, mentor, and collaborator.

GRANT AWARDS

2017 Prairie Lakes Regional Arts Council: Project Support 2017 Minnesota State Arts Board: Artist Initiative 2016 Kaboom! Play Everywhere Challenge Finalist Award 2016 Metropolitan Regional Art Council: Community Arts 2014 Minnesota State Arts Board: Artist Initiative 2013 BNSF Railway Foundation 2012 Metropolitan Regional Art Council: Community Arts

LANGUAGES

Spanish

EXPERIENCE

Partnership Art Project Artist, Saint James MN, Partnership Art (PA) is an initiative of the Southwest Minnesota Housing Partnership (SWMHP) funded by ArtPlace America

Work title: Plaza de Saint James. 2019

Location: 304 Armstrong Blvd N, St. James, MN

Mission: Celebrate and make visual the multicultural identity of the Saint James community,

encourage economic vitality

Budget: \$160,000

Key collaborators: SWMHP/PA, St. James (SJ) City staff, area residents, Artist Arnold Carlson, Prairie Lakes Regional Arts Council, SJ leadership groups: La Convivencia, Uniting Cultures, SJ Chamber of Commerce and SJ Rotary

Work title: Garden of Good People, 2018

Location: Princess Theatre, 505 1st Ave S, St James, MN 56081

Mission: Promote and celebrate the multicultural identity of the Saint James community, create

destination selfie space

Budget: \$27,000

Key collaborators: SWMHP/PA, SJ City staff, area residents, SJ leadership groups: La

Convivencia, Uniting Cultures

Pioneer Public Television Video, St. James:

https://drive.google.com/file/d/1qwfmT7hqXxFunajymmuAShRErjrrulWy/view

Emerging Public Artist, Minneapolis Inaugural Shared Street

Work title: Rules of Play, 2017

Location: West 29th Street between Bryant and Aldrich 55408

Budget: \$33,000

Key collaborators: MPLS Project Manager & Art Administrator, MPLS public works civil engineers & concrete engineers, MPLS concrete paving team, area residents, local artist Gita Ghei and other fabricators

Drawing Out Project Developer & Manager, June - October 2016, Location: 63 George St West, St. Paul, MN 55107

- Designed project, secured Metropolitan Regional Arts Council funding, created partnerships w/ West Side Community Organization, the Growing West Side Farmers Market and community volunteers, managed all project aspects
- Led team of 10 metro-area artists drawn out of their studios, supported them in learning new skills and challenging themselves by creatively engaging community in the farmer's market setting

Community Public Muralist

District One Community Gathering Space Mural, 2016, St. Paul, MN 55119 Location: Shamrock Court Apartments 2236 Lower Afton Rd

- Size: 400 sq ft
- Collaborators, mural design & painting: District One Community Council staff and youth members, youth from Saint Paul's Young Mentors Group, St. Paul Parks and Recreation
- Funding: District One Community Council, Metropolitan Regional Art Council

Stewards of the Park, 2016, in progress, Location: 1109 Margaret St. Saint Paul, MN 55106

- Size: 400 sq ft
- Collaborators, mural design & theme: Stewards of Margaret Park
- Funding: City of Saint Paul through Saint Paul Parks and Recreation, 1% project

West Side Murals, 2015, St. Paul MN 55107, Locations: 511 Smith Avenue South & 97 East Annapolis

- Size: 800 sq ft
- Partner Organizations: Growing West Side Farmer's Market, West Side Community Organization
- Collaborators: Self-directed project with invitations extended to community members met through the creative engagement work, participant total throughout 2014-15: 300
- Funding: Minnesota State Arts Board, 2014 Artist Initiative Grant Program

Community Here, 2013, St. Paul, MN 55104, Location: Ronald M Hubbs Center Lobby, 1030 University Ave

- Size: 48 sq ft
- Partner Organizations: Saint Paul Public Schools
- Collaborators: Artist Guinevere Wollmering, Hubbs Center faculty, 50+ adult ELL students
- Funding: Irrigate, Valspar Foundation

Gateway Community Mural, 2011 - 2012, Minneapolis, MN 55414, Location: 800 Block of 15th Avenue SE between Vancleve Park and UMN Bierman Athletic Field

- Size: 2,400 sq ft
- Partner Organizations: University of Minnesota, Project for Pride in Living, SE Como Improvement Association, Marcy Open School
- Collaborators: Artist Carly Schmitt, UMN students, 200+ community members ages 3-79
- Funding: University of Minnesota Good Neighbor Fund, Metropolitan Regional Art Council, BNSF Railway Foundation, Valspar Foundation

Executive Director, Summit University Planning Council, Saint Paul's District Council Eight, MN, 2013–2015

 Directed all aspects of art and creative programming for St. Paul Open Streets 2014, serving over 10,000 Frogtown and Summit-University residents along University Avenue

- Collaborated with MN Department of Transportation, Ramsey County, and Public Works, to facilitate equitable infrastructure development for Dale Street and the I-94 Interchange reconstruction slated for 2016/2017
- Facilitated Culture, Equity, Action; a six-session dinner and dialogue series process resulting
 in action steps to create greater equity and racial justice across St. Paul

Art Instructor, East Side Arts Council, Public Art St. Paul and St. Paul Park & Rec, St. Paul, MN 2011-2013

- Provided lessons and exercises infused with social justice, art history, creative problem solving
- Created projects that enabled students of varying ages and abilities to create works of high artistic quality
- Managed classrooms with ease, created strong connections with students
- Broadened students' conceptual understanding of community while aiding them in valuing their individual contribution as an essential part of the whole

SELECTED BIBLIOGRAPHY

2018 http://www.stjamesnews.com/news/20180820/public-art-comes-to-st-james

2016 http://www.lillienews.com/articles/2016/10/02/margaret-park-improvements-postponed-mural-its-way

2016 http://www.twincities.com/2016/07/19/hit-the-street-for-west-sides-art-on-the-avenue/

2012 http://www.tcdailyplanet.net/gateway-mural-project/

2010 http://www.startribune.com/work-artist-a-whirl-sara-udvig/101475854/